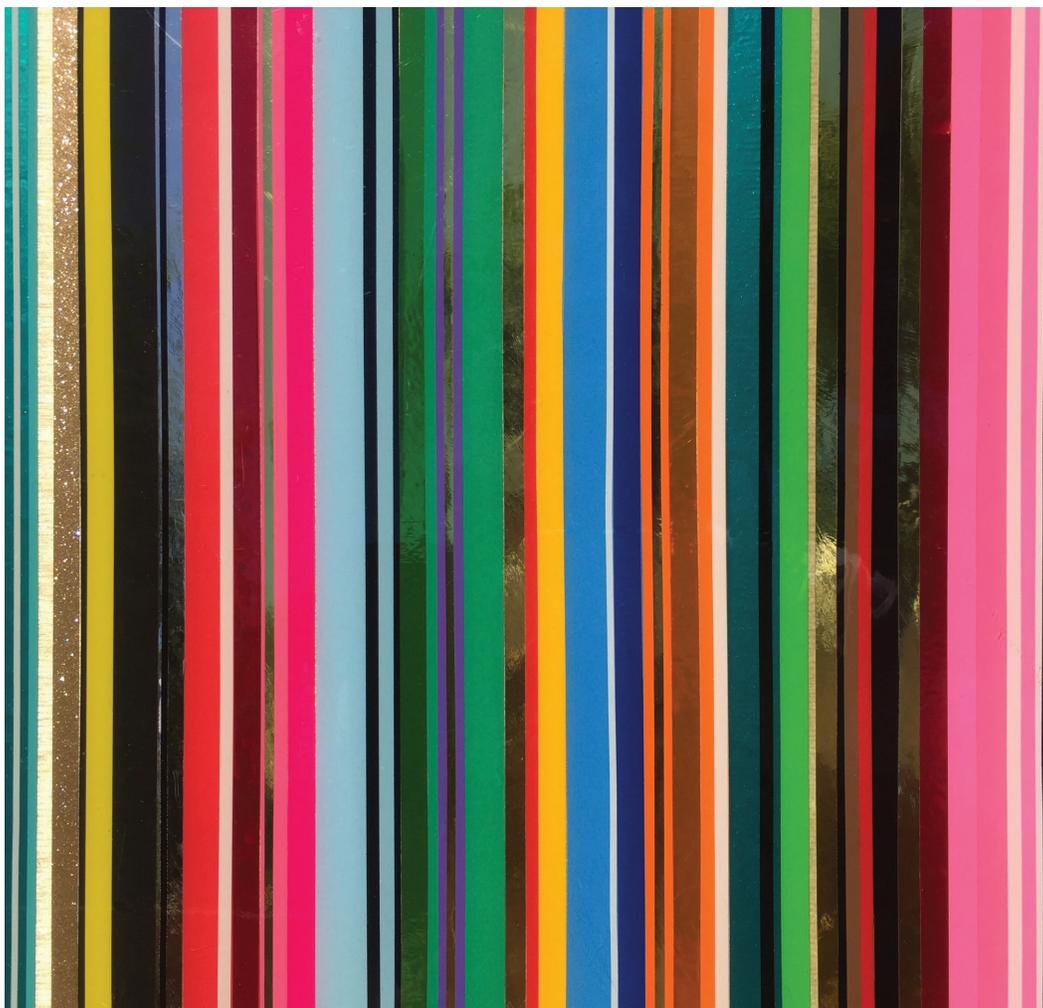


Show Your Pride

JUNE 19 - JULY 15, 2018



artists' network gallery

Show Your Pride – Exhibition Catalogue
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Cover: *Stripes*. 12" x 12", Mixed media on panel, 2017. Mark Glerberzon.

Published by The Artists' Network Gallery
Toronto, Ontario, Canada

www.artistsnetworkgallery.ca } www.artistsnetwork.ca | info@artistsnetwork.ca

Printed and bound in Canada

Show Your Pride

Celebrating Pride Month from a personal perspective.



Show Your Pride

Celebrating Pride Month from a personal perspective. The LGBTQ community is an integral, rich component of Toronto life and our individual lives. Bring your interpretation of Pride to the Artists Network, we welcome submissions from all people.

You don't have to be gay to show your pride. In Canada we have the freedom to express ourselves and live our lives honestly. The LGBTQ community is very expansive in a city like Toronto and certainly an important hub, contributing to arts and culture. Everyone either has a friend or family member who are card-carrying members. Pride can be shown in different ways:

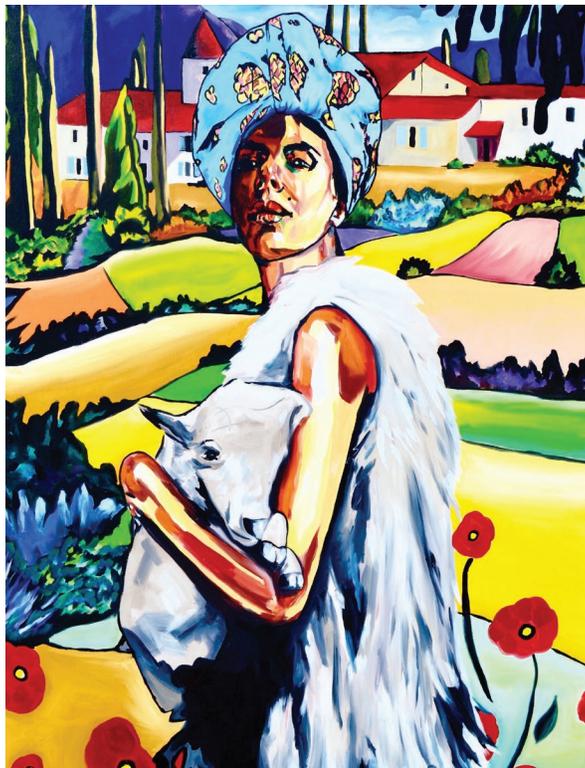
- Through our self identity
- Our freedom of expression
- Being true and honest to ourselves and those we keep dear.

Pride goes beyond a rainbow flag. It's expressed in the love and devotion we all share.

ARTISTS

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BOLOEBI OKA



Silence of a Lamb. 36"x48", Oils on canvas, 2017.

www.bcokah.com

BRIAN LYNN



Succor. 48"x30", Oils on canvas, 2018.



Languor. 48"x30", Oils on canvas, 2018.

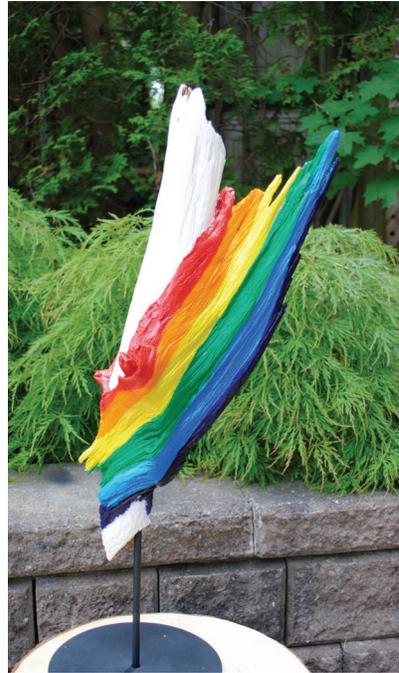
I studied chaos theory at Harvard, then worked for decades in technology on Wall Street, at JPMorgan and for my own business. 6 or 7 years ago I started life drawing, and I was hooked. I shifted my focus to drawing and painting, studied at a traditional art academy, and then exposed myself to contemporary art. After a contemporary arts residency called Naked State in 2016, I started focusing my art on the things that matter to me - people, relationships, and the emotions that they create.

www.brianlynn.ca

BRUCE CANNON



Rooted in Pride. 38"x35"x15",
Forest floor wood, carve, paint, 2018.



Asendant Flame Transcends - Tend Your Pride.
30"x12"x12", Forest floor wood, carve, paint, 2018.

Wood Ore Art - What hath nature wrought?

I hunt, harvest and hew fallen wood from the forest floor to render out beauty wrought by nature. Every piece grown and strewn by happenstance, grand design or machinations of a different kind. I gather pieces that capture my eye, and tend to by use of hand tools and divination with water to peel back layers, remove unstable spots, and highlight features. I strive to accentuate existing form rather than impose.

www.brucecannon.ca

DOMINIQUE WARD



Sassenach. 30"x30", Acrylics on canvas, 2018.



The Mountain. 30"x30", Acrylics on canvas, 2015-2018.

Born in 1980, Philippines and currently residing in Toronto, Canada. Dominique Ward is a graduate of OCAD University with a preference for acrylic as a painting medium. He draws inspiration from the urban landscape.

www.dominiqueward.com

EDD BAPTISTA, IAN BUSER



Collaboration or With Ian. 36"x24", Mixed media, 2018.

Edd has circled back to his painting and drawing after a career in advertising. There is an attractive cohesion within the graphic, expressionistic assault of his work. Unflinching with each brush stroke and charcoal line yet still be sensitive to his homages, his themes and subject matter. His new series of portraits and the evolving MMA-influenced figurative series continue in the direction of boldly painting, drawing, adding and erasing on vellum, acrylic and wood panels, as tensions compose a single complex personality.

www.eddbaptistaworks.com
www.studiobusher.com

EMILIO MOZO

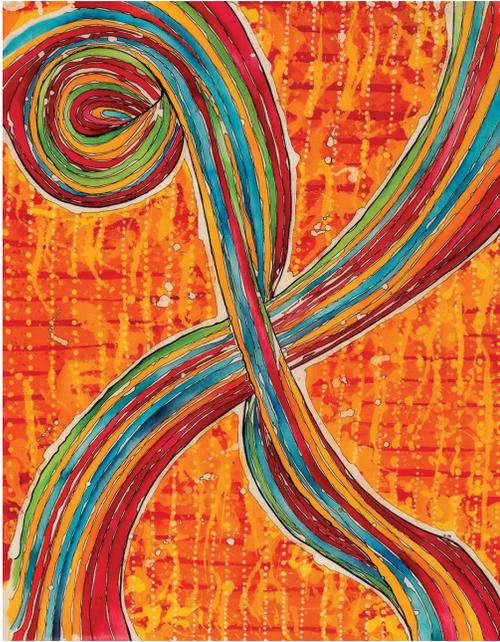


Matador. 25"x38", Mixed media on canvas, 2018.

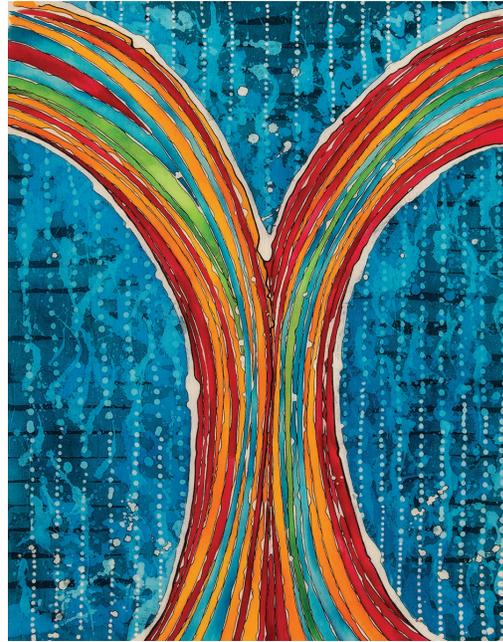
A self-taught and self-representing artist, Emilio Mozo has dedicated the last decade to creating emotionally charged works of art. As an accomplished author, Mozo's experiences and emotions spill out on the page much in the same way they do on canvas.

Instagram: mozoemilio

GABRIELLE LASPORTE



Femme. 22"x30", Modern batik
(Dyes on fabric using wax resist), 2013.



Homme. 22"x30", Modern batik
(Dyes on fabric using wax resist), 2013.

A passionate creator, Gabrielle Lasporte expresses herself through Modern Batik. (created by applying wax and dyes on fabric) Through this medium, Gabrielle explores the human experience through both abstract and representational expression by delving into the beauty in the forces of nature that mirrors our lives. She strongly believes in the natural flow; an influential part of her visual and creative identity. Good or bad, life always flow to its ultimately destiny.

www.bygabrielle.com

JOANNA STRONG



Onwards to the Next Party (A Painting for my Daughter). 48"x24", Oil and acrylic on canvas, 2017.

This painting is dedicated to all parents watching their children grow up, and move on, and blossom into themselves... It was painted with love and pride in the freedom that a child growing up here in Toronto can experience.

I grew up in Newfoundland, received an MFA in painting at Waterloo, and live and paint in Toronto.

www.joannastrong.com

KARI SERRAO



The Ruffled Duchess. 24"x36", Encaustic, 2017.

The Duchess stares back at the viewer with somewhat of a “come hither” look. She is proud while being humble, fierce yet gentle and through all, majestic.

“A horse is the projection of people’s dream about themselves – strong, powerful, beautiful – and it has the capability of giving us escape from our mundane existence”. PAM BROWN – *Poet and author.*

www.kariserrao.com

MARK GLEBERZON



KMHKMT II. quatrafoil. 40"x40", Arcylic-mounted photograph on dibond, 2018.

My KMHKMT (Kiss Me Here, Kiss Me There) series of works are divided by geometric and motif-inspired silhouettes creating a visual, compositional whole. Much like the Pride Flag made up-of individual stripes - each colour representing a different component of the LGBTQ+ community - which visually come together as a symbolic icon of inclusion and collective-ness.

www.mjggallery.com

NINA KEOGH



'twas always thUS. 13"x17", Mixed media, 2017.

I am a fourth generation artist. (third generation puppet builder and puppeteer for theatre and television). I graduated from Central Tech Art Department. I have owned 2 galleries, lectured at the University level and taught at Haliburton School of the Arts, CBC, Keogh Studio and more. I work in fabric, reticulated foam, digital, and acrylics.

I wanted to portray love and tenderness from another era and an old photo I worked from, seemed to do just that. Love is love is love and 'twas always thUS.

www.ninakeogh.com

PAUL BROWN



Islands. 36"x36", Acrylics on canvas, 2017.

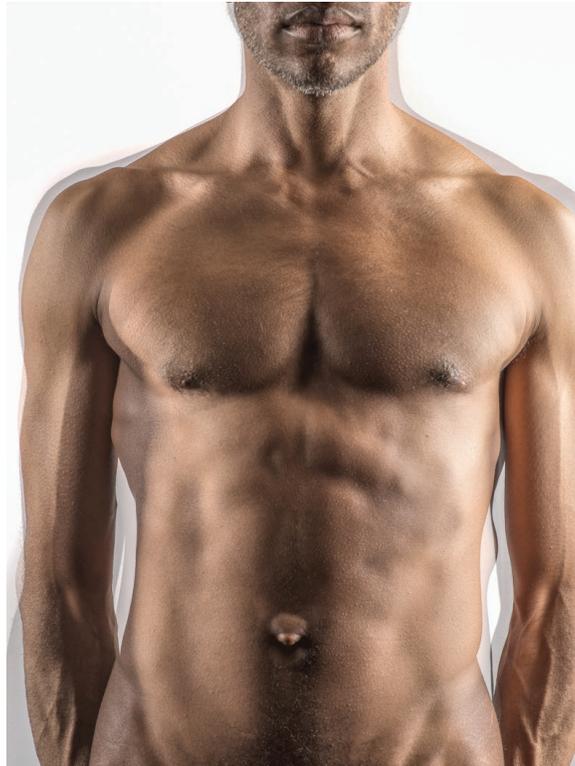
Evoking a mood, posing a question, starting a conversation, stirring a memory.

Splashing yellow and blue, washing with green, exploding with red, burnishing with orange.

Brushes and water moving over canvas and time.

www.paulbrowngallery.com

SHELAGH HOWARD



Mark Charles. 20"x30", Photography, 2018.

Mark (40) and Charles (20) are of different races and ages. Captured in the same frame, in camera, they become a visual hybrid that is both of them and neither of them simultaneously. Being naked deconstructs the façade we create or have imposed upon us by the garments we wear. Unencumbered by clothing, they are freed of these visual cues, which allows us to see the universality between them rather than their differences.

www.shelaghoward.com

ZOEY ZORIC



As One. 11"x14", Oils on canvas, 2018.

I started painting in oils in 2013, focusing in on still life painting. I was interested in capturing a hidden life or character in common everyday items. In 2016 I began exploring themes of human experience. I narrowed my focus to how we interact with objects, our tactile relationships between our hands and objects we encounter. The potentially profound relationships we have with inanimate objects. I employ a loose realistic style, with focus on specific details.

www.zzfineart.com

The Artists' Network

The Artists' Network is a member-led and member-driven organization dedicated to teaching visual artists how to be better business people. What started as a local outdoor art exhibit in 1997 now has become the premiere organization for artists to learn from, and grow together. In 2018, we are celebrating our 20th anniversary.

Our members are artists, our staff are artists, and our Board of Directors are artists. Together, we decide what we do and how we do it. And we rely on our membership to direct the path we take. We depend on the membership, along with our volunteers, community partners and generous art-loving sponsors.

Independent artists must be, by their very nature, small business owners and entrepreneurs. They not only have to know how to produce fine art, they need to know how to promote themselves and run a fiscally responsible business. Our goal is to help our members develop skills to make them self-sustaining professional artists.



The Artists' Network Gallery

The gallery is an initiative of the Artists' Network to exhibit our members' art, other artists' work, and special shows that interest us and fit our mandate. The space is part of the Artists' Network administrative office where we plan our outdoor shows, Riverdale ArtWalk and ArtWalk in the Square, host our monthly seminars, and where our board and committees meet.

Toronto – Riverdale real estate developer Streetcar Developments built this studio space as part of the entire complex it is in, and offered it to us and our long term co-tenant the Riverdale BIA as a solution to our combined need for local space. As part of the community engagement concept, the office and gallery are situated inside Dark Horse Espresso Café, at the corner of Queen and Carroll Streets, 1 block east of the Don Valley.

The gallery is operated by volunteer members of the Artists' Network, with assistance from our office manager.

artists' network gallery

Artist's Network Gallery

638 Queen Street East, Toronto, Ontario M4M 1G3 (*In The Dark Horse Espresso Café*)
416-465-0302 | www.artistsnetworkgallery.ca | submissions@artistsnetworkgallery.ca