

Transitions

Moving in, around and through

**MADSIE BOUFFARD, CORYNN KOKOLAKIS,
ZOEY ZORIC**

OCTOBER 2 - 21, 2018



artists' network gallery

Transitions – Moving in, around and through.

By Madsie Bouffard, Corynn Kokolakis and Zoey Zoric

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Cover L-R: *Portrait Of The Artist* (detail), 2018, Acrylic on canvas, 48 x 48 in. Madsie Bouffard.

Conquered (detail), 2018, Oil on canvas, 12 x 12 in. Corynn Kokolakis

Are You Here (detail), 2017, Oil on panel, 24 x 30 in. Zoey Zoric.

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Each woman speaks her own voice in this figurative exhibition. Three different perspectives, three different starting points, connected to each other through their mutual contemplation of the body, not as stagnant but always in transition. The resulting work underscores a humanistic approach to change, and ultimately empowerment.

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Madsie Bouffard

Madsie Bouffard is a contemporary painter working out of Toronto, Canada. Her work explores forms and figures by converging realism and abstract. Figures become graphic forms and abstract elements come to life.

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Portrait Of The Artist, 2018, Acrylic on canvas, 48 x 48 in.



Bubba Chumps, 2018, Acrylic on canvas, 18 x 24 in.



Figure In Colour, 2018, Acrylic on canvas, 30 x 40 in.



Tori, 2017, Acrylic on canvas, 36 x 48 in.



Erin, 2017, Acrylic on canvas, 48 x 60 in.

Corynn Kokolakis

Corynn is an award winning emerging artist, full time student and mom of three. Her work focuses on elevating the moments and memories of human development. She is inspired by energy and emotion, and themes of movement and transition continually find their way into her work.

Her colourful paintings are often dramatic, textured, and mostly alla prima, taking full advantage of the tactile properties of oil paint. She currently lives and works in Toronto.

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Cornflake Girl, 2017, Oil on panel, 8 x 8 in.



Mimow, 2018, Oil on canvas, 36 x 36 in.



Elation, 2018, Oil on canvas, 48 x 60 in.



Tandem Flight, 2018, Oil on canvas, 24 x 36 in.



Finite Resource, 2018, Oil and metal leaf on canvas, 12 X 24 in.

Butterflies, 2018, Oil on canvas, 18 X 24 in.



Eyes Wide Open, 2018, Oil on canvas, 18 x 24 in.



Enlightened, 2018, Oil on canvas, 18x24 in.



Renegade, 2018, Oil on panel, 12 x 12 in.



Conquered, 2018, Oil on canvas, 12 x 12 in.



Oil on canvas, 20 x 20 in.



Reemerge, 2018, Oil on canvas, 12 x 24 in.

Inspector, 2018,

Oil and metal leaf on canvas, 18 x 24 in.

Zoey Zoric

Zoey Zoric has been painting with oils since 2013. Primarily self taught, Zoey has been exploring themes of human experience in her paintings. She has narrowed her focus to the power of hands to amplify the importance of the actions that lead to life choices. Zoey employs a loose realism, with an emphasis on poignant detail. She manipulates lighting and value to create dramatic mood and atmosphere.

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Repose, 2018, Oil on panel, 24 x 30 in.



Are You Here, 2017, Oil on panel, 24 x 30 in.



Still I Rise, 2018, Oil on panel, 36 x 48 in.



Procyon Lotor, AKA Trash Panda, 2017, Oil on panel, 24 x 30 in.



Magical Livelihood, 2017, Oil on panel, 24 x 30 in.



As One, 2018, Oil on panel, 10x10 in.



Maple Leaf Forever, 2017, Oil on panel, 10x10 in.



Connection, 2018, Oil on panel, 11x14 in.



Amethyst, 2018, Oil on paper, 6 x 8 in.

Ring, 2018, Oil on paper, 6 x 8 in.

Decisions, 2018, Oil on paper, 6 x 8 in.

Smirk, 2018, Oil on paper, 4 x 4 in.

Cupid's Bow, 2018, Oil on paper, 6 x 8 in.

The Artists' Network

The Artists' Network is a member-led and member-driven organization dedicated to teaching visual artists how to be better business people. What started as a local outdoor art exhibit in 1997 now has become the premiere organization for artists to learn from, and grow together. In 2018, we are celebrating our 20th anniversary.

Our members are artists, our staff are artists, and our Board of Directors are artists. Together, we decide what we do and how we do it. And we rely on our membership to direct the path we take. We depend on the membership, along with our volunteers, community partners and generous art-loving sponsors.

Independent artists must be, by their very nature, small business owners and entrepreneurs. They not only have to know how to produce fine art, they need to know how to promote themselves and run a fiscally responsible business. Our goal is to help our members develop skills to make them self-sustaining professional artists.



The Artists' Network Gallery

The gallery is an initiative of the Artists' Network to exhibit our members' art, other artists' work, and special shows that interest us and fit our mandate. The space is part of the Artists' Network administrative office where we plan our outdoor shows, Riverdale ArtWalk and ArtWalk in the Square, host our monthly seminars, and where our board and committees meet.

Toronto – Riverdale real estate developer Streetcar Developments built this studio space as part of the entire complex it is in, and offered it to us and our long term co-tenant the Riverdale BIA as a solution to our combined need for local space. As part of the community engagement concept, the office and gallery are situated inside Dark Horse Espresso Café, at the corner of Queen and Carroll Streets, 1 block east of the Don Valley.

The gallery is operated by volunteer members of the Artists' Network, with assistance from our office manager.

artists' network gallery



Artist's Network Gallery

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(In The Dark Horse Espresso Café)

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