The Whimsical Woodland

PAINTINGS IN ENCAUSTIC

Kari Serrao

SEPTEMBER 10 - 30, 2018

artists' network gallery

The Whimsical Woodland – Paintings in Enaustic
By Kari Serrao

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Cover L-R: *The Gilded Garnet*. 2018, Encaustic, 30 x 40 inches.
The Gilded Halo. 2018, Encaustic, 24 x 30 inches.
Morning Song Of The Gilded Dawn. 2018, Encaustic, 30 x 40 inches.

Published by The Artists' Network Gallery, Toronto, Ontario, Canada
www.artistsnetworkgallery.ca | www.artistsnetwork.ca | info@artistsnetwork.ca

Printed in Canada

Kari Serrao

Born into a somewhat nomadic family, Kari grew up in the Caribbean where she was exposed to many different avenues of creativity, she then moved to Toronto where she studied Fine Art at The Ontario College of Art (1987-1991) the final year of which was spent in an off campus program in Florence Italy. Since graduating in 1991 Kari has pursued various creative outlets including Ceramic Arts, Decorative Painting and most recently Encaustic Painting.

Kari currently lives and works in Toronto.

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The Whimsical Woodland

Through this series of encaustic anthropomorphic portraits I am exploring the relationships we humans have with one another during a particularly turbulent time.

In “The Whimsical Woodland”, animals who are ordinarily adversaries are depicted as friends and family, they frolic together rejoicing in their differences rather than being defined by them. They are deliberately portrayed in costume from an era fraught with discourse, a time of judgement and never ending battles for supremacy and survival. Referencing a time so long ago, and yet how far have we come?

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Sweet Nothings, 2018, Encaustic & Gold Leaf, 36x48 in.

Tell Me Your Secret, 2018, Encaustic & Gold Leaf, 36x48 in.

Dark And Stormy, 2018, Encaustic, 30x40 in.

Monarchs In My Mimosa, 2018, Encaustic, 30x40 in.

Morning Song Of The Gilded Dawn, 2018,
Encaustic & Gold Leaf, 30x40 in.

The Gilded Garnet, 2018, Encaustic & Gold Leaf, 30x40 in.

April Showers, 2018, Encaustic, 30x40 in.

Winter Is Coming, 2018, Encaustic, 30x40 in.

The Gilded Halo, 2018, Encaustic & Gold Leaf, 24x30 in

The Benevolent Bear, 2018, Encaustic, 24x30 in.

The King And I, 2018, Encaustic, 24x30 in.

The Fairy Martin, 2018, Encaustic, 24x30 in.

Pretty In Pink, 2017, Encaustic, 24x30 in.

Time Flies, 2018, Encaustic, 24x30 in.

Garden Party, 2018, Encaustic, 48x72 in.

Family Portrait, 2018, Encaustic & Gold Leaf, 48x72 in.

Sogni D'oro, 2018, Enaustic & Gold Leaf, 12x16 in

Wolsey, 2018, Encaustic, 12x16 in.

Luce Del Mattino, 2018, Encaustic & Gold Leaf, 12x16 in

Luce Della Sera, 2018, Encaustic & Gold Leaf, 12x16 in.

The Saffron Finch, 2018, Encaustic, 12x16 in.

Honor, 2016, Encaustic, 12x16 in.

I have always been drawn to creating in a tangible form what I can see in my ever muddled mind. I do this not to tell a story nor to understand or explain but simply because by not "doing" I am not "being". Whether it is interpreting a clients or designers vision and manifesting it into reality or laying down brush strokes of melted wax, it is the process of creating something where nothing was, that is most enjoyable to me.

Kari Serrao

The Artists' Network

The Artists' Network is a member-led and member-driven organization dedicated to teaching visual artists how to be better business people. What started as a local outdoor art exhibit in 1997 now has become the premiere organization for artists to learn from, and grow together. In 2018, we are celebrating our 20th anniversary.

Our members are artists, our staff are artists, and our Board of Directors are artists. Together, we decide what we do and how we do it. And we rely on our membership to direct the path we take. We depend on the membership, along with our volunteers, community partners and generous art-loving sponsors.

Independent artists must be, by their very nature, small business owners and entrepreneurs. They not only have to know how to produce fine art, they need to know how to promote themselves and run a fiscally responsible business. Our goal is to help our members develop skills to make them self-sustaining professional artists.

The Artists' Network Gallery

The gallery is an initiative of the Artists' Network to exhibit our members' art, other artists' work, and special shows that interest us and fit our mandate. The space is part of the Artists' Network administrative office where we plan our outdoor shows, Riverdale ArtWalk and ArtWalk in the Square, host our monthly seminars, and where our board and committees meet.

Toronto – Riverdale real estate developer Streetcar Developments built this studio space as part of the entire complex it is in, and offered it to us and our long term co-tenant the Riverdale BIA as a solution to our combined need for local space. As part of the community engagement concept, the office and gallery are situated inside Dark Horse Esspresso Café, at the corner of Queen and Carroll Streets, 1 block east of the Don Valley.

The gallery is operated by volunteer members of the Artists' Network, with assistance from our office manager.

artists' network gallery

Artist's Network Gallery

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(*In The Dark Horse Espresso Café*)

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