

BowsArt Holiday Exhibition

The Artists' Network annual exhibition

DECEMBER 2, 2018 - JANUARY 6, 2019



artists' network gallery

BowsArt -The Artists' Network Annual Holiday Exhibition

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Overview

BowsArt Holiday Exhibition and Sale is the Artists' Network annual year end event featuring over 100 of works of art, from exquisite figurative and landscape paintings to multi-colour abstracts and inspiring photographs. This year we are featuring “**Celebration of Smalls**” featuring 79 works 12 x 12 inches or less, a feast for the eyes.

This year we held two solo and eight group shows. In the coming year, the gallery will continue to provide our members with low cost professional exhibition opportunities.

Wishing you a Happy Holiday and a Joyful New Year.

Artists' Network Gallery Committee: Donald Bray, David Johns,
Kari Serrao, Laura Abbott and Barb Lewis.

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BILL LUNSHOF

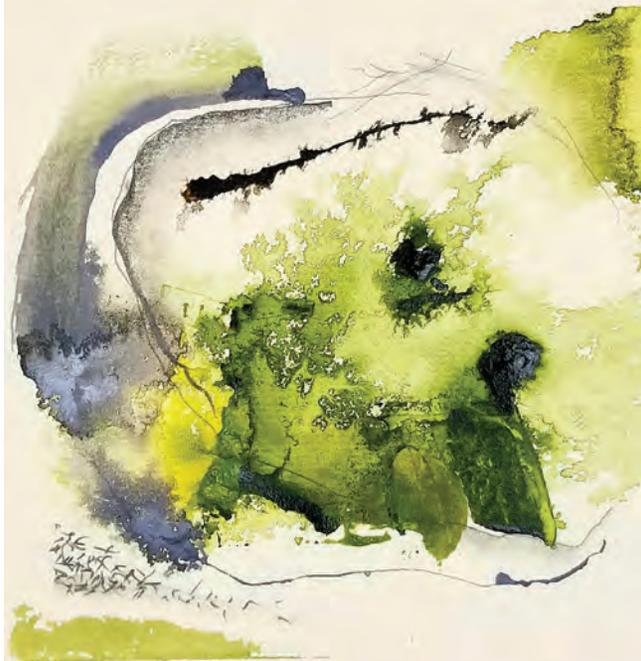


Cross Road Blues, 2018, Oil on canvas, 30 x 36 in.

Aurora based artist Bill Lunshof has been painting for the last 10 years, full time for the last three. He loves to hunt down and photograph and paint old car and truck wrecks. These paintings seem to resonate with people in very personal ways.

www.blunshof.com

CAROLE MILON



River Bed, 2018, Mixed-media on cotton rag paper, 12 x 12 in.

Carole Milon is returning to a visual arts practice. Her work in related creative fields spans 40 years, in television, art direction, costume and residential interior design. Originally from Montreal, Toronto and Haliburton are now home base.

www.carolemilon.com

CATERINA STAMBOLIC



Bramble, 2018, Mixed media, 6 x 6 in.

Caterina Stambolic is a multi-disciplinary artist living and working in Toronto. Her work focuses on discovering the solace in natural spaces existing within the hustle and bustle of the big city in relation to easing anxieties.

catstambolicart.wixsite.com/studio



A Canadian Jewel I, 2017, Acrylic, 12 x 12 in.

Influenced by Bancroft's rustic landscape and David Milne, Charles studied art on his own as well as Classical drawing with Pauline Bradshaw and Impressionism in Cape Cod. His workshops relate the comparative principles of colour and sound.

chasartmus@gmail.com



Abstract In Red, Yellow and Black, 2018, Acrylic, 12 x 12 in.

I paint to enjoy the process and as a way to explore and expand my own limits. I aim to be fearless in my art, to dare to paint an ugly painting. I live in the Beach in Toronto. I work mostly in acrylics and admire abstract expressionists.

www.cheriedaly.com



Transitions, 2018, Mixed media on canvas, 8 x 8 in.

I hand-paint crows onto my giclée printed, panoramic landscape photography on canvas. Born in Northumberland, UK, now in Northumberland, Ontario. Arts education at NSCAD. Creative careers: yacht, product and architectural design; community revitalization.

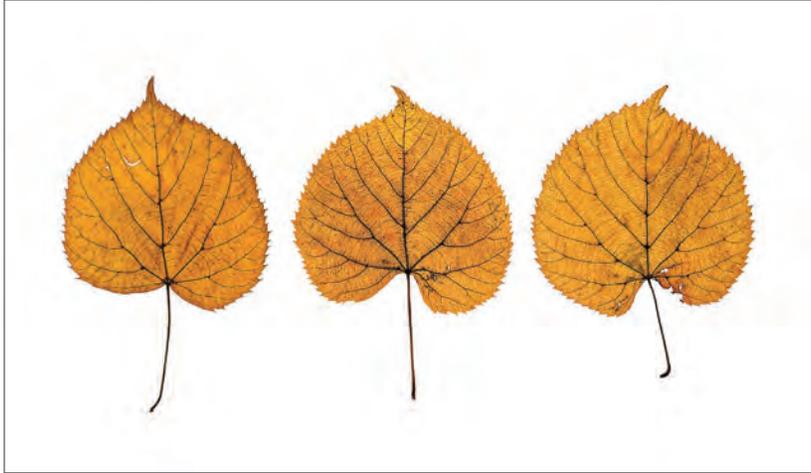
www.christopherthorpe.ca



Sugar Beach, 2017, Oil, 12 x 12 in.

David Edwards is a Toronto based Artist and Photographer. His paintings are of usually traditional rural settings done in oil and acrylic. His photographic work adds an edgy atmosphere to primarily urban motifs.

www.sdavidedwards.com



My Siblings Are My best Friends. 2015, Photograph on watercolour paper, 12 x 16 in.

Elderly Leaves – Colour, colour color and such distinctive shapes. Weeds & Grasses – I admire their utilitarian structure and tolerance of the elements. I feel my photographs exemplify their simple elegance.

www.roadartcollection.com



Long Lightbox, 2018, Wood, resin, LED light, 36 x 5 in.

David O'Brien is a Toronto-based photographer and lightbox artist. For this exhibition, he is submitting coloured, abstract lightboxes made with hand-cut theatrical lighting gels.

www.lightboxgallery.ca

DONNA WELLS



Polar Bear, King Of The Arctic, 2018, Photograph, 12 x 12 in.

I am a fine art photographer. The predominate theme of my work is nature. I'm inclined toward the photographic approaches of realism, abstraction and simplicity. I believe that in all of life there is beauty.

www.donnawellsphotography.ca

EDITH JACOBS



Blue Dreams, 2018, Acrylic on board, 36 x 48 in.

Art has been a release for Edith who suffers from Complex PTSD. She has poured all her emotion into her work during her healing process, her latest series is an explosion of joy and release.

www.edithjakobs.com



Red Cardinal on Antique Cup, 2018. Acrylic on wood with resin finish, 14 x 11 in.

I have been painting birds for the last 3 years. I enjoy taking them out of context by perching them on familiar objects, thus bringing the paintings more into the realm of pop art.

www.jbbirds.com

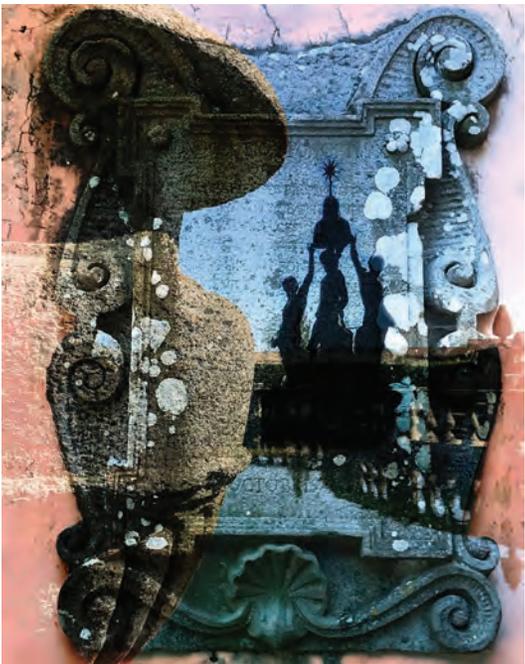


Making Magic, 2018, Oil on wood, 10 x 10 in.

Joanna Strong's observation-based oil paintings explore how everyday objects can embody the human experience. Originally from Newfoundland, she has a BFA from NSCAD, an MFA from the University of Waterloo, and lives and works in Toronto.

www.joannastrong.com

JOHN TAYLOR



Villa Lante 1, 2018, Digital Photo Manipulation, 8 x 10 in

Finally answering a call to be creative after a career of encouraging others to be creative. Retired and re-invigorated, I am pursuing my interest in painting and digital art with a passion. I am looking for answers to questions I'm still forming.

Email: jmt338@bell.net

JOSEPH SAMPSON

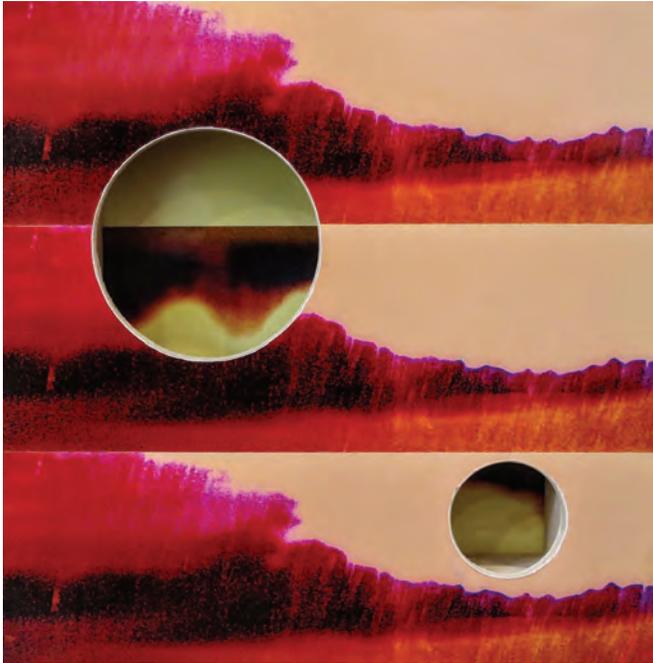


Evening Shore, 2018, Oil on panel, 18 x 24 in

Joseph Sampson graduated from the Ontario College of Art in 1995. After OCA, he began freelancing as an illustrator while continuing to paint. Painting quickly became his sole occupation.

www.josephsampson.com

JULIEN POUBLANC



Paysage troué, 2018, Wood carving and photograph, 6 x 6 in.

Julien Poublanc is a self taught artist who grew up in France and moved to Toronto in 2003. His abstract paintings reveal strong color with energetic and gestural lines. His recent work explore the juxtaposition of photo collages, paint and carving.

www.poublanc.wixsite.com/ar

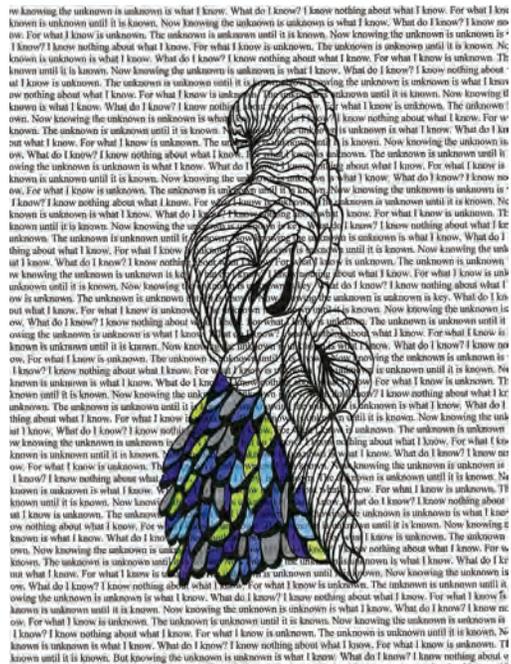
KAREN L. BOWEN



Everes Comynta (Blue Butterfly), 2018, Tile and bead mosaic, 10 x 10 in.

Karen L Bowen paints landscapes in oil; current series, “Canada’s Countryside and Shorelines”. Karen also creates mosaics from re-purposed materials (tile, bead, stone, ceramics). She has studios in Newmarket and Midland, Ontario.

www.karenlbowenart.ca



What I Do Not Know, 2018, Ink, marker and pencil crayon, 11 x 9 in.

I am a Mixed Media artist who is fascinated by how my hand moves the ink across the surface to create images without conscious thought. No erasing. No revising. No two drawings are the same.

www.ljabbottstudio.com



Red Moon, 2017, Acrylic, 36 x 24 in.

Born and raised in Toronto, Lillian has been engaged in creative arts since childhood. Educated in Mathematics, her love of art and creating has been a thread throughout her life. Lillian paints in an abstract expressionist style, using acrylics.

www.lilliankovachis.com



The Blue Forest, 2018, Lino printing with resin on wooden panel, 12x12 in.

Linda DeLuca grew up in Welland, Ontario. She is a multimedia artist who works often with printmaking and painting. My process involves linocutting and collage with Japanese paper. She explores with colour in various ways, adding another element.

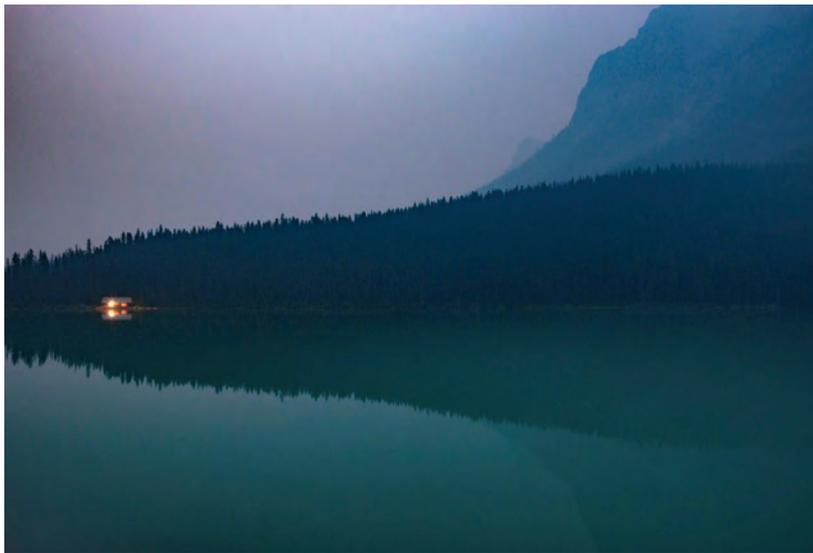
www.lindadeluca77.com



When Elephant Can Fly, 2017, Scratchboard and watercolour inks, 6x6 in.

I am a formally trained fine artist and graphic designer. Raised in Guelph, Ontario and live in Peterborough. I absolutely love art because of the expression one can create and the connection with the viewer. I have been doing art for most of my life.

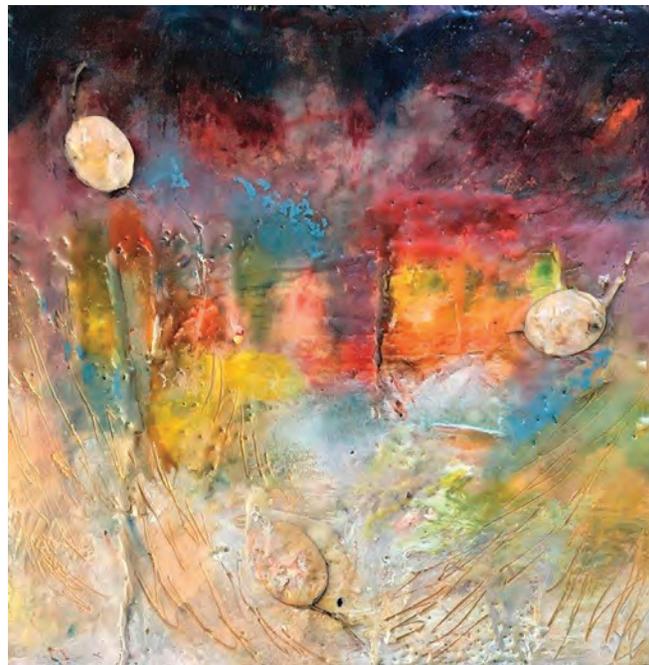
www.limmaginaria.com



Unsunrise On Lake Louise, 2015, Photograph on canvas, 20 x 30 in.

It was a natural progression from 30 years of written communications to visual storytelling through photography. An early interest in Japanese culture plus 16 years of flying trapeze, colour my view of the world. My camera is now both my brush and my pen.

www.focalcity.ca

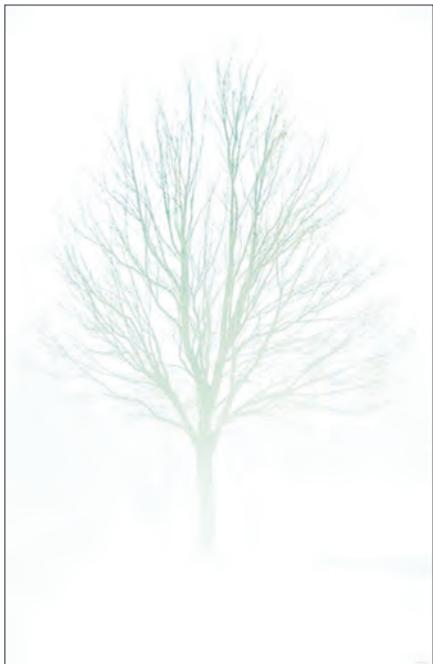


In the Wind, 2018, Encaustic mixed media, 12 x 12 in.

Bachelor of Fine Arts from York University and worked as an Art Educator for a number of years. I am now a full-time artist.

www.facebook.com/artist.in.tottenham/

MICHAEL TOOLE



Alone II, 2017, Photograph, 36 x 60 in.

Michael Toole was a long-time resident of the GTA who now makes his home in Gravenhurst. Whether it is combining different exposures or entirely different photographs to create a single compelling piece of art, his work continues to evolve.

www.michaeltooleart.com

MICHELLE HUDSON



Poppy In Pink, 2018, Ink and resin on Yupo paper. 12 x 12 in.

Michelle Hudson is a self-taught artist who enjoys painting with inks on Yupo paper. Each piece is created through a unique process of spontaneously pouring free flow colour, allowing the paintings to unfold naturally, and coaxing organic forms and composition.

www.michellehudsonart.ca

PAUL BRANDEJS

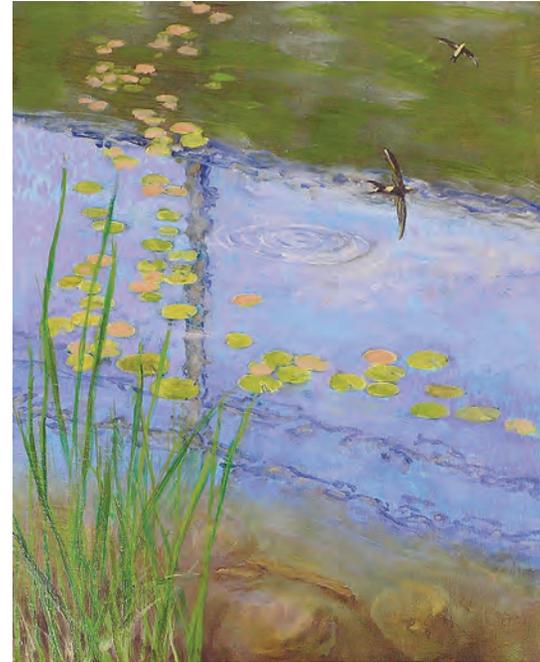


Approaching, 2013, Mixed Media: Acrylic, fibres and sand on shaped canvas, 17 x 36 x 3 in.

Paul's art is stretched across sculpted canvas blending the precision of photography with the fluidity of paint. He studied in Banff School of fine Arts and has earned two degrees from OCAD spending his last year of study in Florence, Italy.

www.paulbrandejs-art.ca

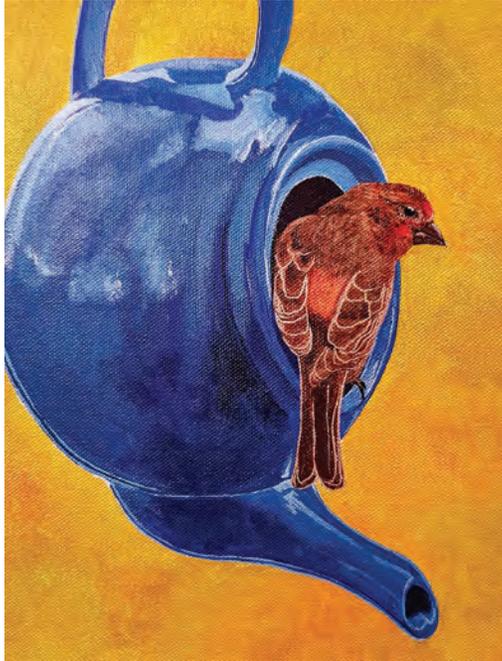
PAUL SAVARD



Water Lilies 1, 2018, Oil colour, 20 x 16 in.

Paul is now a full time Artist. Born in 1950, Paul graduated from the Ontario College of Art in 1972. Paul continues to show and sell in Toronto.

www.paulsavardart.ca



Teapot Sparrow, 2018, Acrylic on canvas mounted on cradled wood panel, 8x10 in.

Through the use of acrylics, I create colourful, esoteric paintings that explore our connection to our environment. My work life in the print / prepress industry has enhanced my fine art skills at home. I reside in Toronto with my husband.

www.ramonaricken.com



Japonais Teal, 2018, Mixed media collage, 12 x 12 in.

Rea is a Canadian artist whose love of nature is the driving force behind her whimsical and detailed renderings. She works in encaustics, acrylic, oils and mixed media because nature is complex and fascinating.

www.reakelly.com



Glacier Solitude Blue, 2018, Photograph, 21 x 30 in.

Richard is a self taught photographer, many of his prized images have been taken while travelling. Richard has a keen eye for detail and finds opportunities for creative photography in what others may see as everyday objects and surroundings.

www.richardlevinephotography.com



Gently Waking, 2018, Photograph, dye sublimation print on aluminum, 11 in. diameter.

Through my photography, I hope to remind viewers to slow down and enjoy the visual poetry in our world. A common theme through my photographic works is that of simplicity, or visual haiku.

www.ritawongphotography.com



Pink-Hyacinths, 2017, Oil on cradled wood panel, 12 x 12 in.

Sandra Murphy is a realist still life painter whose work often features fresh flowers painted from life. It is a challenge to capture them before they change, wilt or die.

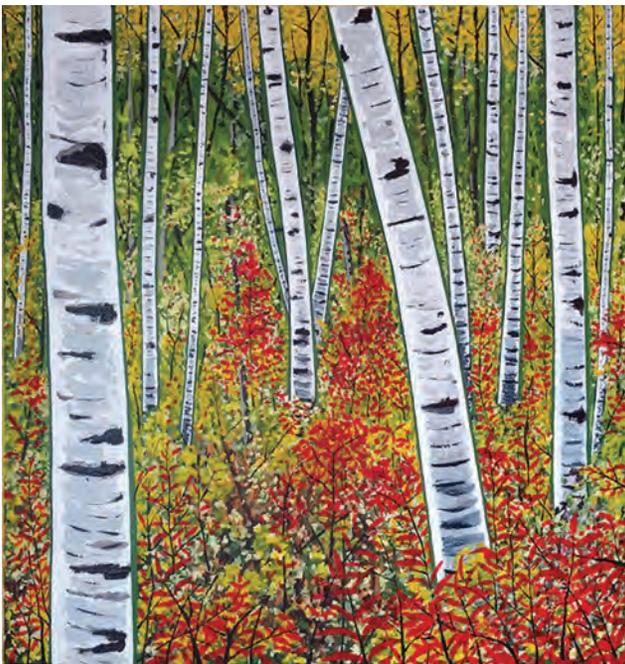
www.sandramurphyart.com



Snow Storm Morn #09, 2018, C-Print encapsulated in acrylic painted wood with resin, 8x10 in.

Sonja is a self-taught B&W photographic fine artist, with private Traditional Chinese Painting training and later disciplined in Sign Graphics Designs and Production. Her work celebrates and explores life's uncommonly common, and its impermanence.

www.sonjaart.ca



Birch Song, 2018, Acrylic on canvas, 36x36 in.

From Montreal. Studied Illustration and Design at Dawson College and Film Production at Concordia University. 20 years experience as a graphic artist and art director in the film and television industry in Toronto. Began producing fine art in 2015.

www.words---images.com

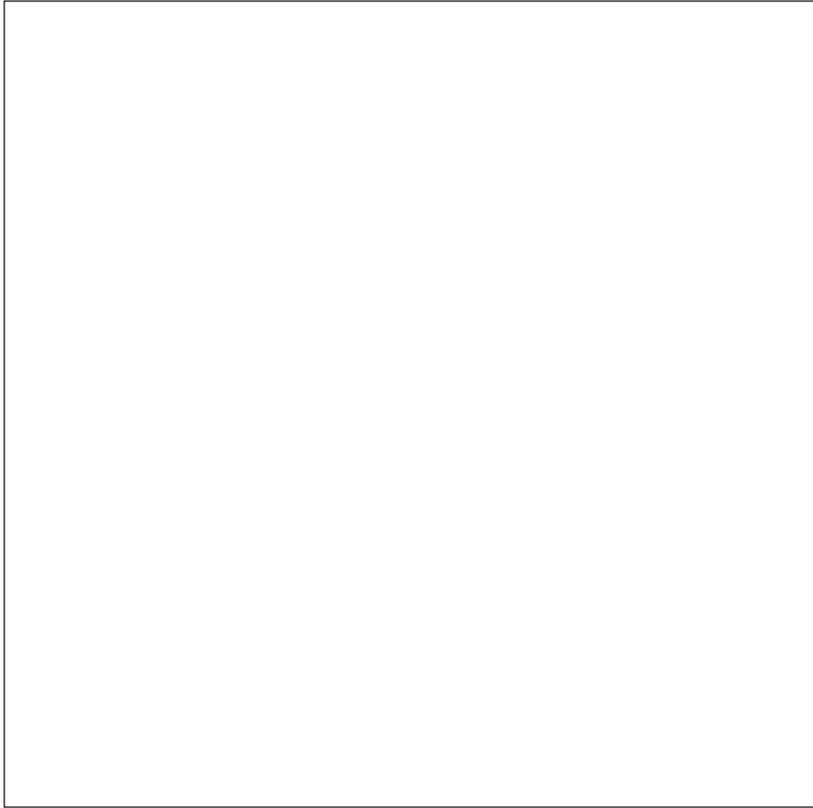


Bronze Mirage II, 2018, Photograph, 16 x 24 in.

I initially studied photography at Humber College in Toronto and have been passionately involved since graduation. I regularly exhibit my images at galleries and art shows in Southern Ontario, and have led several international photo-based tours.

www.wstephencooper.com

IDEA PAGE



IN 2019 I WILL PAINT OR PHOTOGRAPH...

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The Artists' Network

The Artists' Network is a member-led and member-driven organization dedicated to teaching visual artists how to be better business people. What started as a local outdoor art exhibit in 1997 now has become the premiere organization for artists to learn from, and grow together. In 2018, we are celebrating our 20th anniversary.

Our members are artists, our staff are artists, and our Board of Directors are artists. Together, we decide what we do and how we do it. And we rely on our membership to direct the path we take. We depend on the membership, along with our volunteers, community partners and generous art-loving sponsors.

Independent artists must be, by their very nature, small business owners and entrepreneurs. They not only have to know how to produce fine art, they need to know how to promote themselves and run a fiscally responsible business. Our goal is to help our members develop skills to make them self-sustaining professional artists.



The Artists' Network Gallery

The gallery is an initiative of the Artists' Network to exhibit our members' art, other artists' work, and special shows that interest us and fit our mandate. The space is part of the Artists' Network administrative office where we plan our outdoor shows, Riverdale ArtWalk and ArtWalk in the Square, host our monthly seminars, and where our board and committees meet.

Toronto – Riverdale real estate developer Streetcar Developments built this studio space as part of the entire complex it is in, and offered it to us and our long term co-tenant the Riverdale BIA as a solution to our combined need for local space. As part of the community engagement concept, the office and gallery are situated inside Dark Horse Espresso Café, at the corner of Queen and Carroll Streets, 1 block east of the Don Valley.

The gallery is operated by volunteer members of the Artists' Network, with assistance from our office manager.





Artist's Network Gallery

638 Queen Street East, Toronto, Ontario M4M 1G3

(In The Dark Horse Espresso Cafè)

416-465-0302

www.artistsnetworkgallery.ca | submissions@artistsnetworkgallery.ca