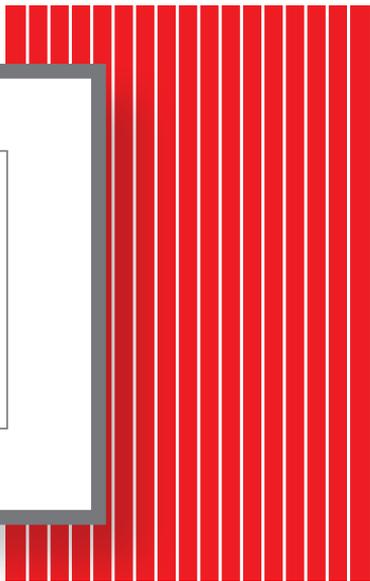
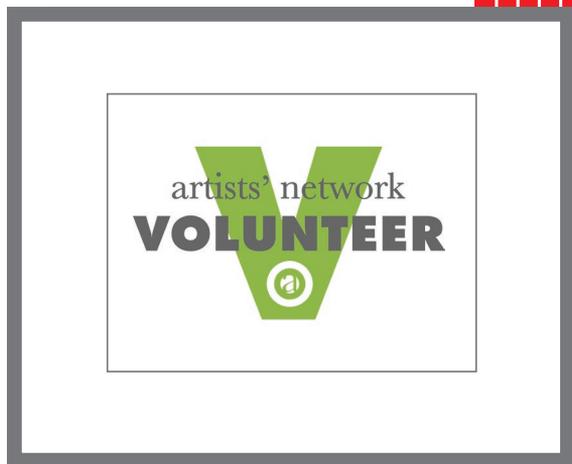


ARTISTS' NETWORK

# Volunteer Art Exhibition

JANUARY 8 - 27, 2019



artists' network gallery

**Artists' Network Annual Volunteer Art Exhibition**

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Published by Artists' Network, Toronto, Ontario, Canada

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Printed in Canada

## Overview

The Artists' Network Annual Volunteer Art Exhibition is the time to celebrate and thank our volunteers. The nineteen artists featured in this year's exhibition volunteered for the Riverdale ArtWalk, ArtWalk in the Square or are members serving on committees.

Each volunteer's time and contribution has been indispensable to the success of the Artists' Network for the past twenty-one years.

## CONTENTS

5	Angela Lane	17	King Wong
6	Barbara Ann Boire	18	Laura Abbott
7	Barbara Showler Lewis	19	Nadine Prada
8	Carolyn Laidley Arn	20	Nancy Bennett
9	Cherie Daly	21	Paul Brandjes
10	David Johns	22	Rachel Francis
11	Donald Bray	23	Zahrah Ahmad
12	Janet Potter	24	Idea Page
13	June Galbraith	25	I Will Create In 2019
14	Kari Serrao	26	Artists' Network Information
15	Kathleen Palmer	27	Artists' Network Gallery
16	Kenya He		

## ANGELA LANE

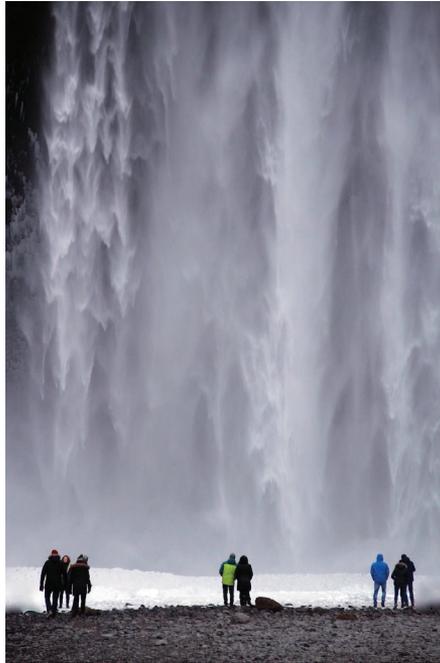


*Trees*, 2018, Acrylic on wood, 6 x 6 in.

Angela has a life-long love of the arts. She draws and paints out of her home studio. Her background includes fine art, graphic art, event management and marketing. Angela studied at OCAD U, York U, Sheridan and Fanshawe.

[angela.kuipers-lane@sympatico.ca](mailto:angela.kuipers-lane@sympatico.ca)

BARBARA ANN BOIRE



*Iceland Waterfall*, 2018, Photograph, 18 x 21 in.

My passion is landscape photography, capturing images of power and emotion, colour and texture. George Brown graduate in photography.

[barbaraannboire@yahoo.com](mailto:barbaraannboire@yahoo.com)

BARBARA SHOWLER LEWIS

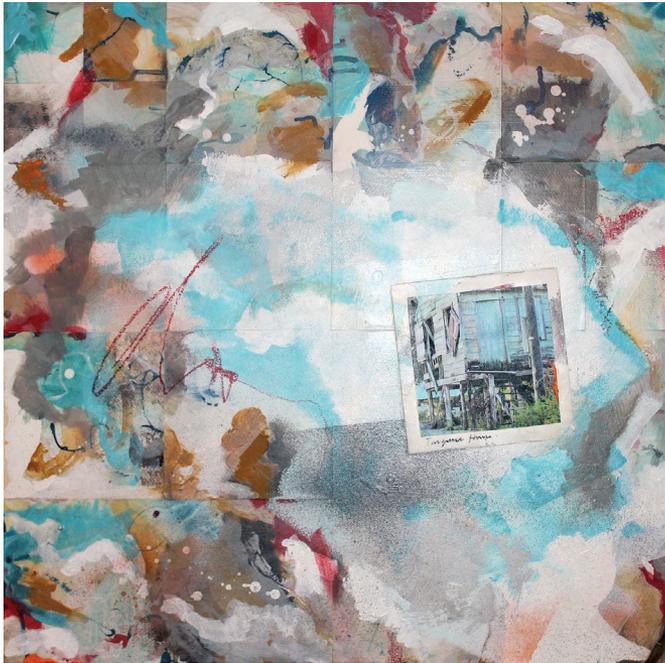


*A Day At The Beach*, 2018, Liquid acrylic paint, 8 x 8 in.

Barb is a graduate of the Fine Arts Program from the Ontario College of Art. Currently she restores antique china in her studio and is the office manager for the Artists' Network. When time allows, she will dabble in creative works.

[b.showlerlewis@sympatico.ca](mailto:b.showlerlewis@sympatico.ca)

CAROLYN LAIDLEY ARN



*Turquoise House*, 2019, Mixed media, paper collage on wood, 24 x24 in.

Carolyn is a Toronto based emerging artist. An interior designer grad, she recently rekindled her love for artmaking. Travel and work experiences strongly influence the subject matter of 'place'. She uses courageous, energetic colours and markmaking.

claidleyarn@gmail.com | [www.carolynlaidleyART.com](http://www.carolynlaidleyART.com)

CHERIE DALY



*Water*, 2018, Acrylic, 40 x 30 in.

Painting is an end in itself. In the process of painting, we learn about ourselves. Freedom comes from exploring all the dark corners and putting them on paper. My work is a reflection of me. My growth in my art has paralleled my own growth.

dalycherie@gmail.com | [www.cheriedaly.com](http://www.cheriedaly.com)

## DAVID JOHNS



*Avenue Rd. South Of St. Clair*, 2017, Soft pastel, 15 x 12 in.

In my working years, I was a graphic designer. I made complex information easy to understand – simplifying. I've recently started using pastel, and I'm applying that approach to my paintings and enjoying every messy minute.

oprenrd2002@yahoo.ca | [www.roadartcollection.com](http://www.roadartcollection.com)

DONALD BRAY



*Jezebel's Parabolic Theatre Remains, A 3 Colour Verse*, 2018,  
Photographic composite, lightjet print on aluminium, 32 x 40 in.

Donald Scott Bray is a Toronto artist who began his studies in Industrial Design. He works in high multiple exposure photography, exploring the intersection of identity and environment deconstruction.

[donald@highmultiples.com](mailto:donald@highmultiples.com) | [www.highmultiples.com](http://www.highmultiples.com)

## JANET POTTER



*White On White*, 2017, A range of various Japanese paper with recyclable materials, 30 x 24 in.

Janet is a passionate mixed media artist whose art has been exhibited from coast to coast in Canada, USA, Europe and Australia. She is known for her use of recyclable materials and paper and is presently Co-curator at The Women's Art Association of Canada.

[jfpotter@sympatico.ca](mailto:jfpotter@sympatico.ca) | [www.artistsincanada.com/potter](http://www.artistsincanada.com/potter)

## JUNE GALBRAITH



*Playing With Autumn Light*, 2018,  
Photograph using the intentional camera movement technique. 26 x 20 in.

I have been a photographer for most of my adult life. I learnt the Intentions Camera Movement technique while attending a workshop with Freeman Patterson. It allows me to express my personal joy in this art form.

[junegalbraith24@gmail.com](mailto:junegalbraith24@gmail.com)

KARI SERRAO



*Wings Of War*, 2018, Encaustic on panel, 12 x 26 in.

Kari is a Toronto based encaustic painter, specializing in whimsical animal portraiture.

kari@karriserrao.com | www.karriserrao.com

KATHLEEN PALMER

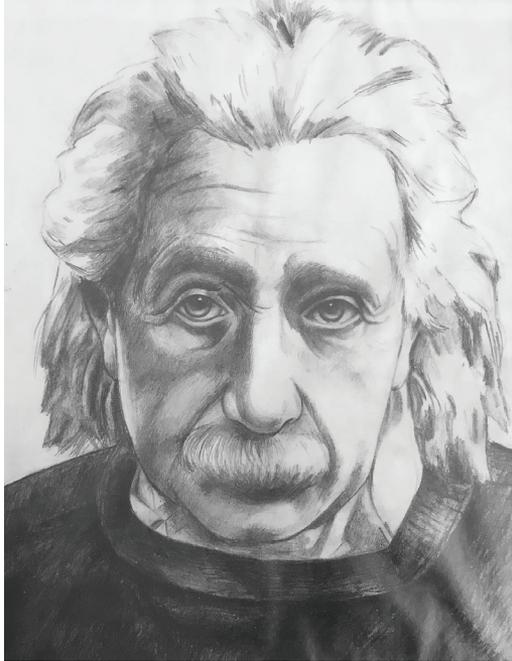


*End Of The Run: After The Spawn*, 2017, Acrylic on canvas, 36 x 48 in.

Born and raised in Toronto, I trained as a sculptor although I'm currently focused on painting. I'm fascinated by the absurd search for meaning, order and control in a world of chaos.

[katpalmer2010@gmail.com](mailto:katpalmer2010@gmail.com) | [www.katpalmer.ca](http://www.katpalmer.ca)

## KENYA HE



*Albert Einstein*, 2017, Pencil, 12 x 15 in.

Kenya He, 14, is a hobbyist artist born in Toronto, specializing in still life and portraits.

[nightbreeze001586@gmail.com](mailto:nightbreeze001586@gmail.com)

KING WONG



*The Home Town*, 2016, Oil on board, 20 x 24 in.

I am a sponge that draws in all the experiences around me, then I expunge what impressions have been distilled in my being. My images become the reality, something familiar yet strange in the still lifes, places, objects and figurative works.

[kingwongart@gmail.com](mailto:kingwongart@gmail.com)

LAURA ABBOTT



*Beware, Fake Clown*, 2108, Collage on clayboard, 16 x 20 in.

Laura is a mixed media artist, with a focus on collage. She has a studio in Toronto.

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NADINE PRADA



*A Long Time Ago And Far Far Away*, 2018, Acrylic on canvas, 36 x 48 in.

Nadine is lucky to be alive. She survived an 8.8 earthquake in 2010 and left her job as an award-winning art director to make art a priority. Her work captures the awe, energy and wonder of what it feels like to be fully present via the five senses.

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NANCY BENNETT



*Killer Queen*, 2018, Oil on wood panel, 30 x 30 in.

I'm a senior emerging outsider artist. I work in oils on wood panel. Though I sometimes paint traditional landscapes and objects, the main body of my work focuses on the sky which I see as a unifying element in a world that's increasingly fractured.

nancy178@rogers.com | [www.nancybennett.ca](http://www.nancybennett.ca)

PAUL BRANDJES



*Down The Road*, 2016,  
Mixed media, acrylic, photography and found material on shaped canvas, 41x25x3in.

Paul blends realism with abstraction on shaped canvas using photography and acrylic. He studied at the Banff School of Fine Arts and holds a four-year Diploma in Fine Arts from Ontario College of Art.

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RACHEL FRANCIS



*Ode To Andalusia #2: Night-time*, 2018, Acrylic and conté on canvas, 24 x 36 in.

I am a Toronto artist who paints primarily in acrylic. I am fascinated by the human form and the relationships between human beings expressed in it. My paintings can be found in collections in Canada, USA, France and Australia.

rachelfrancis959@gmail.com | [www.rfrancisartist.com](http://www.rfrancisartist.com)

## ZAHRAH AHMAD



*Evan Rachel Wood*, 2018, Acrylic paint, 24 x 30 in.

Zahrah Ahmad is an artist and writer from Toronto, Ontario. Since graduating from the University of Toronto, she has continued to pursue a career in the arts. Visual art in particular has been a passion of hers since she was a child.

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# IDEA PAGE



IN 2019 I WILL CREATE...

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## The Artists' Network

The Artists' Network is a member-led and member-driven organization dedicated to teaching visual artists how to be better business people. What started as a local outdoor art exhibit in 1997 now has become the premiere organization for artists to learn from, and grow together. In 2018, we are celebrating our 20th anniversary.

Our members are artists, our staff are artists, and our Board of Directors are artists. Together, we decide what we do and how we do it. And we rely on our membership to direct the path we take. We depend on the membership, along with our volunteers, community partners and generous art-loving sponsors.

Independent artists must be, by their very nature, small business owners and entrepreneurs. They not only have to know how to produce fine art, they need to know how to promote themselves and run a fiscally responsible business. Our goal is to help our members develop skills to make them self-sustaining professional artists.



artists' network  
where artists build success

## The Artists' Network Gallery

The gallery is an initiative of the Artists' Network to exhibit our members' art, other artists' work, and special shows that interest us and fit our mandate. The space is part of the Artists' Network administrative office where we plan our outdoor shows, Riverdale ArtWalk and ArtWalk in the Square, host our monthly seminars, and where our board and committees meet.

Toronto – Riverdale real estate developer Streetcar Developments built this studio space as part of the entire complex it is in, and offered it to us and our long term co-tenant the Riverdale BIA as a solution to our combined need for local space. As part of the community engagement concept, the office and gallery are situated inside Dark Horse Espresso Café, at the corner of Queen and Carroll Streets, 1 block east of the Don Valley.

The gallery is operated by volunteer members of the Artists' Network, with assistance from our office manager.

artists' network gallery



## **Artist's Network Gallery**

638 Queen Street East, Toronto, Ontario M4M 1G3

*(In The Dark Horse Espresso Café)*

416-465-0302

[www.artistsnetworkgallery.ca](http://www.artistsnetworkgallery.ca) | [submissions@artistsnetworkgallery.ca](mailto:submissions@artistsnetworkgallery.ca)